

WHAT'S NEXT

THE AGENDA

What's shaping our tastes and topping our to-do lists this month.

SHOP

TRIPLE THREAT

This year, New York City's design scene moved downtown, specifically to TriBeCa—a long a neighborhood with outsized influence. The ELLE DECOR A-List firm of **Laura Gonzalez** (lauragonzalez.fr) brings its signature blend of elegance and insouciance to the neighborhood with a swoon-worthy gallery. Just around the corner, Jean Lin debuts the latest iteration of **Colony** (goodcolony.com), her show-room-cum-incubator for emerging talent. And a stone's throw away, eager shoppers will find **Quarters** (shopquarters.com), a sumptuous retail venture from design studio In Common With stocked with the brand's new furniture line alongside pieces from its various collaborations and partnerships. —Helena Madden



Laura Gonzalez in her New York City gallery.

GONZALEZ: INÉS SILVA SÁ; FONDAZIONE GIORGIO CINI: SIMONE PADOVANI



The courtyard at the Fondazione Giorgio Cini. RIGHT: A vessel with a fired decal by artist Peter Olson.

VISIT A LIFE'S WORK

Since its debut in 2018, the Michelangelo Foundation's biennial gathering of artisans in Venice has become one of the world's top events devoted to the art of the handmade. At this year's edition, **Homo Faber 2024** (September 1–30), Italian filmmaker and designer Luca Guadagnino is teaming up with architect Nicolò Rosmarini to art direct the event, which is held at Fondazione Giorgio Cini, a former monastery on San Giorgio Maggiore island. The theme, "The Journey of Life," will encompass everything from Japanese bookbinding workshops to juried work by more than 400 top artisans from around the globe, including photo-printed vessels by the Philadelphia-based photographer and ceramist Peter Olson. —Ingrid Abramovitch homofaber.com ▶



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The New Noir

By Asa Canty

THE **VOLVO XC60 BLACK EDITION** ADDS ITS NAME TO THE LONG HISTORY OF ICONIC BLACK-ON-BLACK DESIGN.

