



## Behind the Mask

# Peter Olson

### Medium & Materials:

Porcelain with original photography as iron oxide transfer

### Measurements:

11" x 11" each

### Date:

2020

### Description:

I am honored to show my support for these two inspiring women for this exhibition dedicated to the 19th amendment. My partner Penelope and daughter Skye are truly strong women. They are determined, professional and dynamic individuals who retain their sense of self throughout any circumstance. Generations later, they persist through ongoing struggle. My work incorporates original photography from museum objects to daily life, connecting the present moment to an historical context. Penelope is on a backdrop of cuneiform, referencing her graphic design profession. She is surrounded by a Duchess from Florence, Skye by Joan of Arc. A portrait of each circumscribes the other, as they are perpetually part of each other's story. The masks reflect solidarity with the times we are experiencing, and to both of their continued resilience amidst a physically and culturally toxic environment

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August 18th, 2020 is the 100th anniversary of giving most women in the US the right to vote.

Who gained the right to vote when the 19th amendment was ratified on August 18th, 1920? The amendment stated that "The right of citizens of the United States to vote shall not be denied or abridged by the United States Congress shall have power to enforce this article through appropriate legislation." It was a partial victory, but who was still excluded? Native Americans, and Asian Americans,



Pattie Chalmers,  
Christina Erives,  
Moon, Trisha  
Molly Hatch,  
Johnson, Ahrong  
Ver Ling Datchuk,  
Perto Lugo, Mac  
Peter Olson,  
Phanie Cassel, Kyungmin Park, Hannah Pierce,

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