Peter Chen:
American, born 1984
GARNITURE 42
2018
Ceramic
Crocker Art Museum, gift of the Artist,
2018.97.3-9
SUBJECT: Chen's vessels combine street photography with ceramics. He collages both the interiors and exteriors of each piece with his photographs and then fires them, which burns the piece away, leaving permanent, sepia-toned images that fit the form of the vessel. Bands of images recall ancient Greek pottery, and cities with spindled tops sometimes resemble sculptures, despite the decidedly contemporary subjects.
ARTIST: Chen earned his B.A. in photography and film at the University of the Arts in Philadelphia. He has over 15 years of experience as a photographer but only began urban throwing ceramics in 2012. Today, he continues his work in Philadelphia.
LOOK FOR: Everyday people from all walks of life and backgrounds.
EXIT ROUTE