



Behind the Mask

Peter Olson

Medium & Materials:
Porcelain with original photography as
iron oxide transfer

Measurements:
11" x 11" each

Date:
2020

Description:
I am honored to show my support for
these two inspiring women for this
exhibition dedicated to the 19th
amendment. My partner Penelope and
daughter Skye are truly strong women.
They are determined, professional and
dynamic individuals who retain their sense
of self throughout any circumstance.
Generations later, they persist through
ongoing struggle. My work incorporates
original photography from museum
objects to daily life, connecting the
present moment to an historical context.
Penelope is on a backdrop of cuneiform,
referencing her graphic design profession.
She is surrounded by a Duchess from
Florence, Skye by Joan of Arc. A portrait of
each circumscribes the other, as they are
perpetually part of each other's story. The
masks reflect solidarity with the times we
are experiencing, and to both of their
continued resilience amidst a physically
and culturally toxic environment