

ENTERTAINMENT & ARTS

Review: Resistance in clay: Ceramic artists speak out against Trump, war and more in ‘We the People’

BY LEAH OLLMAN
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Vessels get reinvented as vehicles of protest and earnest appeal. Peter Olson sheathes a bowl's entire base and broad mouth with sepia-toned photographic portraits of 100 unarmed African Americans killed by police. The images encircle the object, flickering like film stills, in a powerful gesture of tribute and lamentation.



Peter Olson's "One Hundred Unarmed," 2017. (American Museum of Ceramic Art)

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